


PRODUCTION BOOK

CLAUS THE WRAPPER





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In this production book, you'll find everything you need to bring Claus the Wrapper (Claus the Wrapper) to life—a holiday story packed with rhythm, humor, and far more heart than meets the eye.

Explore the full song list, character breakdowns, casting suggestions, detailed descriptions, set design, choreography, and lighting ideas that will help turn this magical, high-energy adventure into a live performance full of flow, wonder... and redemption.

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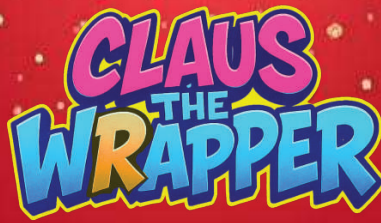


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CHAPTER 1

MUSIC

In Claus the Wrapper, music is everything. From epic rap battles to heartfelt ballads, each track is crafted to create a vibrant, immersive rhythm onstage. We recommend assigning a dedicated sound technician during performances.

Using tools like Qlab, Farrago, or Qwertygo allows you to trigger tracks and effects with a single key—keeping scene transitions smooth and professional.

To adapt backing tracks to your cast's vocal range, free programs like Audacity can help you easily adjust pitch and tempo.

Even small tweaks like these can make a huge impact. So go on—give the magic some rhythm!

TRACK LIST WITH VOCAL GUIDES

TRACK	TITLE	CHARACTERS
1	Best in the Biz	Frosty, Rudolph, Greta
2	Claus and Effect	Frosty, Rudolph, Greta
3	Fat Man	Rico, Luz, Santa
4	What's the Point?	Santa, Luz
5	Santa Cypher: Round I	Rico, Luz, Pico, Santa
6	Santa Cypher: Round II	Luz, Rico
7	Santa Cypher: Round III	Greta, Frosty, Rudolph, Luz, Santa, Pico
8	Claus Came to Ciudad	Santa, Luz, Rudolph, Greta, Frosty, Full Cast

BACKING TRACKS & SOUND EFFECTS

TRACK	TITLE	CHARACTERS / USAGE
1	<i>Pre-show Music</i>	Instrumental
2	<i>Best in the Biz</i>	Greta, Rudolph, Frosty
3	<i>Tropical Music</i>	SFX
4	<i>Ticket Reservation</i>	SFX
5	<i>Sleigh Crash</i>	SFX
6	<i>Claus and Effect</i>	Greta, Rudolph, Frosty
7	<i>Scene Change 1-2</i>	Instrumental
8	<i>Airport Ambience</i>	SFX
9	<i>Rap Transformation</i>	SFX
10	<i>Fat Man</i>	Rico, Luz, Santa
11	<i>What's the Point</i>	Santa, Luz
12	<i>Scene Change 2-3</i>	Instrumental
13	<i>Santa's Phone</i>	SFX
14	<i>Scene Change 3-4</i>	Instrumental
15	<i>Rap Music</i>	
16	<i>Santa Cypher - Round I</i>	Rico, Luz, Pico, Santa
17	<i>Santa Cypher - Round II</i>	Luz, Rico
18	<i>Record mixing</i>	SFX
19	<i>Santa Cypher - Round III</i>	Greta, Frosty, Rudolph, Luz, Santa, Pico
20	<i>Claus Came to Ciudad</i>	Santa, Luz, Rudolph, Greta, Frosty, Ensemble

CHAPTER 2

CASTING

Casting is a key part of the production process: assigning roles thoughtfully helps bring characters to life and highlights each student's unique talents. It's not just about finding the strongest voice or sharpest memory—look for attitude, enthusiasm, and teamwork. With an open and creative mindset, there's a place for everyone on stage.

GENERAL PRE-CASTING GUIDELINES

Clarity in selection criteria: Look for things like vocal skills, ability to follow directions, improvisation, stage presence, and attitude. Having clear criteria helps you assess students fairly and assign roles that suit them best.

Give them the materials they need: Make sure students receive lyrics, sheet music, or short scenes to practice with ahead of time. This helps them feel confident and prepared.

Include fun exercises: Try improv games and theatre warm-ups to see how students express themselves, use their bodies, and react to different situations.

Foster a warm, supportive space : When kids feel safe, they'll show you their best selves. Creating a friendly, low-pressure vibe encourages authentic performances and helps ease nerves.

Think about double casting : If you've got a strong group, consider double casts. It gives more kids a chance to shine and creates a backup plan if someone's absent.

Share results with care : Deliver casting news with kindness and gratitude. Every child deserves recognition for their courage and effort.

Test adaptability : Ask kids to perform with different emotions or styles—whether singing, dancing, or acting. You're not looking for perfection; you're looking for willingness to grow and take direction.

Remember,

the main goal of casting for a children's musical is to provide a positive learning experience. Encourage a love for the performing arts, build self-confidence, and celebrate the unique talent each child brings to the process.

We wish you the best of luck with your casting!

CHARACTER LIST

In *Claus the Wrapper*, all characters are completely gender-flexible—boys and girls can play any role. We encourage a creative, inclusive casting approach, so feel free to explore your students' full potential without any gender limitations.

What matters most is capturing the spirit of the character—not their gender.



Main Characters

Santa (a.k.a. Claus the Wrapper) - The legendary Father Christmas in the middle of an existential crisis. Sarcastic, weary, and way cooler than he looks, he rediscovers the true spirit of Christmas in an unexpected neighborhood.

Luz - A brave girl from Ciudad Esperanza. Clever, determined, and full of heart, she fights to reclaim her community park and becomes the soul of the story.

Rudolph - The star reindeer of the sleigh team. Dramatic, ironic, and always expressive. He has a love-hate relationship with Christmas... and with his shiny nose.

Frosty - A chill snowman with a laid-back attitude. Brings humor, good vibes, and literal cold. Sometimes smarter than he lets on.

Greta - A no-nonsense elf from the workshop. Efficient, practical, and full of sass. She's determined to impress Santa while keeping chaos under control.



Supporting Characters

Rico - Pico's son and a neighborhood rapper. Starts out cocky and arrogant, but slowly reveals a more vulnerable side. A complex antagonist in the making.

Pico DeGallo - Leader of the local gang and Rico's strict father. A former villain with a redemption arc. Loves hard rhymes and hard rules.

Gangsters 1-4 - Pico's loyal crew. Over-the-top, absurd, and hilariously devoted. Think hype men with attitude.



Additional Characters

Pico's Crew (Featured Ensemble) - Local teens who make up Pico and Rico's posse. Vital to the rap battle scenes—they cheer, chant, react to punchlines, and hype the stage. They don't have individual lines but add tons of energy and movement. Perfect for involving more students without overloading them with dialogue.

MEET THE CHARACTERS

Meet the characters of the musical!

From festive rappers to cocky street thugs, this story is packed with unforgettable figures who will bring to life a fun, urban adventure full of rhythm and attitude.

SANTA

The legendary Santa Claus in the midst of an existential crisis. Sarcastic and emotional, he starts disillusioned with Christmas and gradually rediscovers his purpose thanks to a brave girl and a struggling community. Full of flow, wit, and heart.



Perfect for performers with strong stage presence, natural charisma, and expressive delivery. Should balance comedic and heartfelt moments, and feel comfortable with rap and hip hop rhythms.

Lines	121
Scenes	3 (Scenes 1, 2, 4)
Songs	5 (Songs 3, 4, 5, 7, 8)
Solos	Yes
Vocal Range	D4 – B4

LUZ

A brave girl from Ciudad Esperanza with a strong sense of justice.

Smart, determined, and full of heart, she fights to reclaim her neighborhood park and restore hope to her community. She's the emotional core of the musical and the spark that reignites Santa's spirit.



Ideal for performers with energy, emotional depth, and clear speech. Should project strength and tenderness, and shine in emotionally powerful rap numbers.

Lines	49
Scenes	2 (Scenes 2, 4)
Songs	6 (Songs 3, 4, 5, 6, 7, 8)
Solos	Yes
Vocal Range	D4 – B4

GRETA

Workshop elf—efficient, sharp, and strong-willed. Steps up with smarts and style when Santa disappears. She's bossy, capable, and a little smitten with Santa.

Best suited for performers with strong projection, comedic timing, and confident stage presence. Should bring together leadership energy and heartfelt moments, and feel at ease in rhythmic, rap-heavy songs.

Lines	57
Scenes	3 (Scenes 1, 3, 4)
Songs	4 (Songs 1, 2, 7, 8)
Solos	Yes
Vocal Range	D4 – B4



MEET THE CHARACTERS

FROSTY

A jokey, loyal snowman with serious flow. Comic relief of the group—quick, quirky, and clever. Behind the carefree vibe lies real courage and heart.

Great for performers with comedic instincts, expressive body language, and rap confidence. Should shift naturally between absurd humor and emotional warmth.



Lines	55
Scenes	3 (Scenes 1, 3, 4)
Songs	4 (Songs 1, 2, 7, 8)
Solos	Yes
Vocal Range	D4 – B4

RUDOLPH

Charismatic reindeer with major attitude. Veteran sleigh-leader with a sharp tongue and a hint of diva. Beneath the sarcasm, he deeply cares about the team.

Perfect for performers with great comic timing, boldness, and a likable presence. Needs to rap, deliver dry humor, and shine in ensemble moments.



Lines	78
Scenes	3 (Scenes 1, 3, 4)
Songs	4 (Songs 1, 2, 7, 8)
Solos	Yes
Vocal Range	D4 – B4

RICO DeGALLO

Neighborhood rapper with swagger—and hidden layers.

Pico's teenage son and a complex antagonist. Starts cocky and defiant, but gradually reveals his insecurities and desire to belong.

Ideal for performers with stage presence, confident body language, and the ability to show emotional growth. Must handle bold rap lines and shift between bravado and vulnerability.



Lines	28
Scenes	2 (Scenes 2, 4)
Songs	4 (Songs 3, 5, 6, 8)
Solos	Yes
Vocal Range	D4 – B4

MEET THE CHARACTERS

PICO DeGALLO

Tough-on-the-outside, broken-on-the-inside villain. Rico's controlling father and leader of the gang. Aggressive and proud, with a hidden emotional core that leads him from enemy to redeemed figure.

Perfect for performers with strong stage energy, dramatic intensity, and a commanding rap style. Should convey menace and vulnerability in equal measure.

Lines	48
Scenes	1 (Scene 4)
Songs	3 (Songs 5, 7, 8)
Solos	Yes
Vocal Range	D4 – B4



PICO'S CREW

Key extras with flow, attitude, and serious energy. Local teens who follow Pico and Rico. They don't have individual lines, but they're vital to the rap battle scenes—chanting, reacting, and moving as a team.

Ideal for performers with strong stage presence, physical expression, and enthusiasm. They add life and motion without needing to memorize lines.

GANGSTERS 1-4

Loyal crew—over-the-top and absurdly funny. Pico's sidekicks. Always there to hype, chant, and throw out ridiculous one-liners. Add humor and rhythm to tense moments.

Great for students with group energy, comedic timing, and comfort with simple choreography. Vocal skill isn't essential, but stage presence and timing are.

Lines	45
Scenes	2 (Scenes 2, 4)
Songs	Rap battle choruses & Song 8
Solos	No
Vocal Range	D4 – B4





CHAPTER 3

SCENOGRAPHY

The scenography is the world where our story takes place. It's everything we see on stage: the backdrops, the props, the lighting, and the way the actors move through the space. It's the visual magic that transforms a simple room into a city, a Christmas workshop, or a park full of dreams.

Encourage children and families to take an active role in creating the set. You can organize creative workshops where scenic elements are made using recycled materials: cardboard, paper, fabric, boxes, bottle caps, etc. This not only fosters creativity, but also turns the setup into a shared and sustainable experience.

Make sure all scenery, props, and costumes are safe, comfortable, and practical for children.

The suggestions in this production book are just that—suggestions.

There's no single "right" way to stage Claus the Wrapper.

Every school production is different, with its own talents, resources, and style, so feel free to adapt, modify, or completely reinvent anything to suit your vision.

The most important thing is that it's fun, creative, and meaningful for the children and their families.

BACKGROUND 1

CLAUS THE WRAPPER

SANTA'S WORKSHOP (NORTH POLE)



Appears in: Scene I, Scene III

This set represents the legendary Christmas workshop in the middle of a logistical meltdown. It should evoke a warm, magical environment—full of whimsical details—with a modern, slightly chaotic twist. It's the heart of the North Pole... and Santa's emotional breakdown.

Key Set Elements

Christmas Work Zone:

A large central table with half-finished “projects”: boxes, gift ribbons, unfinished toys, mugs of eggnog, crumpled papers, scattered tools. You can include a DIY conveyor belt made of cardboard or fabric.

Functional Chaos Aesthetic:

A corner with a mini-fridge (can be a decorated box), bottles of (safe) eggnog, ridiculous motivational posters (“Deliver or Die!”, “SalsasPads Forever”), and Christmas lights hung in a messy, uneven way.

Themed Christmas Signs:

Printed or handmade, with phrases like:

- “No Entry Without Christmas Spirit”

- “Certified Elf Zone”
- “Caution: Stressed Reindeer”

Magical Elements:

A giant candy cane, a long Naughty-or-Nice list hanging from the ceiling or rolled across the floor, a door labeled “Magic Exit – Santa Only,” or an imaginary screen showing “Order Status.”

**Practical
Tip**

This set should feel magical, but still believable for a school production. Combine red, white, and gold with touches of “Christmas office” flair, and keep it easy to set up and take down—so you can reuse pieces for other scenes if needed.